

18 WHEELS & 12 ROSES

Composers: Larry & June Bassett, W 3635 Indian Trail Rd, Spokane, WA 99208;
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Record: Mercury 870-148-7 "Eighteen Wheels & A Dozen Roses" by Kathy Mattea

Footwork: Opposite, directions for man except as noted

Phase: Roundabout Phase II

Sequence: Intro, AB, Interlude #1, AB, Interlude #2, BA & Ending



INTRO

1-4 **BJO & WALL WAIT 2 MEAS;; WHEEL TO SCP(LOD);;**

In bolero bjo position R hips tog & R arms armd ptars waist & free arms raised(may be joined if comfortable) facing wall wait 2 meas: Wheel fwd L,R,L,-; and R,L,R,-; blending to SCP LOD;

PART A

1-4 **TWO FWD TWO STEPS;; VINE APT 3, KICK; VINE TOG 3, TCH;**

fwd L, cl R, fwd L,-; fwd R, cl L, Fwd R,-; sd L toward COH(W wall), XRIB, sd L, Kick R xif of L; sd R twd wall(W COH), XLIB, sd R, teh L blending to CP Wall;

5-10 **BROKEN BOX;;;(SCP) TWO FWD TWO STEPS;;**

sd L, cl R, fwd L,-;rk fwd R,-, rec L,-; sd R, cl L, bk R,-; rk bk L,-, rec R,-; blend to SCP fwd L,cl R, fwd L,-; fwd R,cl L, Fwd R,-;

11-16 **SD TWO STEP APT & TOG(CP wall);; TRAVELING BOX (mod.);;**

sd L twd COH, cl R, sd L,-; sd R, cl L, sd R,-, CP & wall;sd L, cl R, fwd L,-; trng to RSCP walk R,-, L,-, rhd; CP & wall sd R, cl L, bk R,-;fwd L,-, R,-, (W in place R,-,L,-) to RH star M fcg wall;
THIRD TIME THRU Chg Meas 16 to read: Fwd L,-,R,-, to SCP;

PART B

1-8 **RIGHT HND STAR WHEEL 12;;;Chg to LEFT HND Star Wheel 12;;;;**

in RH star wheel RF fwd L,R,L,-; fwd R,L,R,-; fwd L,R,L,-; fwd R,L,swivel RF on R to LH star; wheel fwd L,R,L,-; fwd R,L,R,-; fwd L,R,L,-; R,L,R,-, BFLY fcg wall;(Note: RF wheel is one full circle, LF wheel is one full circle.)

9-12 **BACK APT TWO TWO STEPS;; SKATE TOG 4;;**

bk L twd COH(W twd wall), cl R, Bk L,-; bk R, cl L, bk R,-; glide fwd & sd L,-, trng slightly LF & swing arms L, glide fwd & sd R,-, trng slightly RF & swing arms R(Note: as if ice skating); repeat meas. 11 to cp wall;

13-16 **TWO SD CLS; SD, STEP THRU; TWO TRNG TWO STEPS;;**

sd L, cl R, sd L, cl R; sd L,-, step fwd R btwn ptars(W xif also) with reaching step CP & wall; sd L, cl R, sd L,-,pivoting 1/2 RF to fc COH sd R, cl L, sd R,-,pivoting 1/2 RF to wall;

INTERLUDE # 1

1-2 **FULL BOX;;**

sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

INTERLUDE # 2

1-6 **FULL BOX SCP;; ROCK 3 (TWICE);; TWL 2; WALK 2 to RH STAR;**

repeat meas. 1-2 of interlude # 1 blending to SCP;; fwd L, rec R, fwd L,-(with rocking motion); fwd R, rec L, fwd R,-; fwd L,-, R,-, raising joined lead hnds (W R,-, L,-, trng RF under joined lead hnds); fwd L,-, fwd R,-, to RH star(W R,-,L,-, in place);

ENDING

1-6 **ROCK 3 (Twice);; VINE 8;; TWL 2; APT,PT;**

in SCP repeat meas 3 & 4 Interlude # 2;; sd L, XRIB, sd L, XRIF; repeat meas 3; repeat meas 5 interlude # 2; step apt L,-, pt R,-, at ptar & smile!!!(Free arms extended out & slightly up from shoulder)