

Composers: John & Norma Becker, 113 Ferson Loop, San Antonio TX (512)673-8086  
 Record: RCA 447-0618 By Elvis Presley  
 Footwork: Opposite, Directions for man. Sequence: AA BA BA END  
 Roundalab Phase Rating: II Jan 90

MEAS

## INTRO

- 1-4 (OP-FCG)WAIT;;; APT,-,PT,-; TOG,-,(OP FCG) TCH,-;  
 (1-2) In OP-FCG wall wait 2 meas;;  
 (3-4) stp apt L,-, pt R to ptr,-; tog on R to OP-FCG no hnds,-,  
 tch L to R,-;

## PART A

- 1-4 (OP-FCG) SOLO LF BOX TRN(SCP/LOD);;;;  
 (1-2) sd L, cl R, fwd L trn 1/4 LF fc LOD R shd to shd pos with  
 ptr,-; sd R, cl L, bk R trn 1/4 LF to COH bk to bk with  
 ptr,-(W sd R, cl L, bk R trn 1/4 LF,-; sd L, cl R, fwd L  
 trn 1/4 LF,-);  
 (3-4) sd L, cl R, fwd L trn 1/4 LF to RLOD in shd to shd  
 pos,-; sd R, cl L, bk R trn 1/4 LF,-(W sd R, cl L, bk  
 R trn 1/4 LF,-; sd L, cl R, fwd L trn LF,-) blend SCP/LOD;  
 5-8 (SCP/LOD) 2 FWD 2 STPS;;; LUNGE TWIST; BEHD SD THRU(SCP/LOD);  
 (5-6) in SCP/LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R, blend  
 CP/WALL-;  
 (7-8) sd L lowering,-, twist to RSCP,-; behd R, sd L, thru R to SCP,-;  
~~5-2-2 TRN 2 STPS;;; TWIRL/VINE 2; WK 2 TO FC NO HNDS;~~  
 (9-10) (2 trn 2 stps) sd L, cl R, trn on L RF,-; sd R, cl L, trn on R  
 RF to end CP/WALL,-;  
 (11-12) Vine sd L,-, XRIB (W twirl RF und jnd lead hnds R,-,L),-;  
 fwd L,-, fwd R to OP-FCG wall no hnds,-;  
 Last time thru part A end SCP/LOD

## PART B

- 1-4 SKATE L & R; SD 2 STP; SKATE R & L; SD 2 STP;  
 (1-2) fwd L, draw R to L, fwd R, draw L to R; sd L, cl R, sd L,-;  
 (3-4) fwd R, draw L to R, fwd L, draw R to L; sd R, cl L, sd R,-;  
 5-8 BK AWAY 3 & KICK; BK AWAY 3 & KICK; STRUT TOG 4 TO FC NO HNDS;;  
 (5-6) bk L, bk R, bk L, kick R; bk R, bk L, bk R, kick L;  
 (7-8) fwd L,-, fwd R,-; fwd L,-, fwd R fc ptr no hnds,-;

## END

- 1-4 HITCH FWD & BK;;; TWIRL/VINE 2; APT PT;  
 (1-2) SCP/LOD fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;  
 (3-4) Vine sd L,-, XRIB (W twirl RF und jnd lead hnds R,-,L),-;  
 stp apt L,-, pt R twd ptr,-;



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