

CLARINET CAPERS

Choreo: Bob & Shirley Barnes, FL

Record: Windsor 4667 B

Footwork: Opposite, directions for man except as noted (W's in parentheses)

Rhythm: Two Step Roundalab Phase II Sequence: Intro - A - B - A - C - A - B - Ending

Measure

INTRO

1-4 WAIT OP FCG WALL;; APT, PT; TOG, TCH BFLY;

1-4 wait 2 meas op fcg;; apt L,-, pt R,-; tog R to bfly wall,-, tch L to R,-;

PART A

1-4 <SLOW> TOE,-, HEEL,-; CROSS, STEP, STP,-; TOE, HEEL; X, STP,STP;

1-2 wgt on R point bk & tch L toe to floor,-, tap L heel fwd,-; twd rldod xLif (WxRif),sd R, in plc L,-;

3-4 wgt on L point bk & tch R toe to floor,-,tap R heel fwd,-,twd lod xRif (WxLif), sd L, in plc R,-;

5-10 4 TURNING TWO STEPS TO SCP LOD;;;; 2 FWD TWO STEPS TO OP;;

5-6 blend to cp wall sd L, cl R, sd & bk L trng 1/2 rf,-; sd R, cl L, sd & fwd R trng 1/2 rf to fc wall,-;

7-10 repeat meas 5-6 ending scp lod;; fwd L, cl R, fwd L,-;fwd R, cl L, fwd R blend to op lod,-;

11-14 WALK 3 <SLOWS>, KICK;; TO RLOD WALK 3, KICK;;

11-12 fwd L,-,fwd R,-;fwd L,-,kick fwd R, swing back R to fc ptr tch hands bfly cont trng body twd rldod;

13-14 lop rldod fwd R,-,fwd L,-;fwd R,-, kick fwd L, swing back L to fc ptr continue rotation take lop fcg pos;

15-16 SLOW TWIRL 2; WALK 2 BFLY WALL;

15-16 twd lod fwd L (W fwd R trng rf und lead hands),-, fwd R,-;fwd L,-, fwd R trng to bfly wall,-;

PART B

1-8 FC TO FC; BK TO BK; OP VINE 4;; FC TO FC; BK TO BK; OP VINE 4;;

1-2 sd L, cl R, sd L trng away lf to V-bk to bk,-; sd R, cl L, sd R trng rf to bfly,-;

3-4 sd L,-, xRib (W xib) to lop fcg rldod,-; sd L,-, xRif (W xif) to bfly,-;

5-8 repeat meas 1-4 of Part B;;;

9-12 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;;

9-10 twd coh (W twd wall) circle lf (W rf) fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

11-12 twd ptr circle lf (W rf) fwd L,-,fwd R,-; fwd L,-,fwd R to cp wall,-;

13-16 2 TURNING TWO STEPS;; TWIRL 2; WALK 2 BFLY WALL;

13-16 repeat meas 5-6 of Part A;; repeat meas 15-16 of Part A;;

PART C

1-4 FC TO FC; ONE TWO STEP TO FC; FC TO FC; FWD TWO STEP;

1-2 sd L, cl R, sd L trng away lf to op lod,-; fwd R, cl L, fwd R trng rf to bfly,-;

3-4 repeat meas 1-2 of Part B but remain op lod;; <change lead hands for meas 5>

5-8 LACE ACROSS; FWD TWO STEP; LACE BACK; FWD TWO STEP;

5-6 lop fwd L, cl R (W xif of M), fwd L,-; lop lod fwd R, cl L, fwd R,-;

7-8 join M's R & W's L hands fwd L, cl R(W xif of M), fwd L,-; op lod fwd R, cl L, fwd R,-;

9-12 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;;

9-12 repeat meas 9-12 of Part B;;;

13-16 2 TURNING TWO STEPS;; TWIRL 2; WALK 2 BFLY WALL;

13-16 repeat meas 5-6 and 15-16 of Part A;;;

ENDING

1-2 STAMP 4; CLAP TWICE;

1-2 bfly wall step firmly L, R, L, R; release bfly & clap hands q,q,-,-;