

## COWBOY RIDES AWAY

CHOREO: Stewart Lewis & Fay Samborsky, 1396 Chelsea Ave, Vandalia, OH, 45377. (513) 454-0436  
RECORD: The Cowboy Rides Away, George Strait, MCA 33516  
FOOTWORK: Opposite unless noted. (Woman's footwork in parentheses)

RHYTHM/PHASE: TWO-STEP/II

SEQUENCE: INTRO-A-A-B-B-C-A-A-B-B-D

### INTRO

1-4 WAIT;; RPT,-,PT,-; TOG,-,TCP[CP];  
1-2 In CP-FCC wait 2 measures;  
3-4 stp apt L,-,pt R,-; tog R,-,tch L blending to CP;  
5-8 REV BOX;; SD,BND,SD,-; THRU,SD,THRU,-[SCP];  
5-6 In CP sd L,cl R,bk L,-; sd R,cl L, fwd R,-;  
7-8 sd L,xrib(xlib),sd L,-; xrif(xrif),sd L,xrif(xrif),-blending to SCP;

### PART A

1-4 2 FWD TWO-STEPS;; CUT,BK TWICE; DIP BACK,-,REC,-[CP];  
1-2 In SCP fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-;  
3-4 closely xif L,bk R,closely xif L,bk R; bk L,-,rec R blending to CP,-;  
5-8 HALF BOX; SCIS THRU; VINE 4; SIDE,DRAW,CLOSE,-[SCP];  
5-6 In CP sd L,cl R,fwd L,-; sd R,cl L,xrif(xrif),-;  
7-8 sd L,xrib(xlib),sd L,xrif(xrif); sd L,draw R to L,cl R,-blending to SCP;

### PART B

1-4 CIRCLE AWAY 2 TWO-STEPS;; SKATE TOG TWICE;;  
1-2 Circle LF toward COM(RF toward wall) fwd L,cl R,fwd L,-; fwd R,cl L,fwd R turning  
LF to face partner,-;  
3-4 swiveling LF slide L fwd diagonally left and toward partner, draw R to L, swiveling  
RF slide R fwd diagonally right and toward partner, draw L to R; swiveling LF slide  
L fwd diagonally left and toward partner, draw R to L, swiveling RF slide R fwd  
diagonally right and toward partner, draw L to R;  
5-8 LACE ACROSS; FWD TWO-STEP; LACE; FWD TWO-STEP[CP SECOND TIME ONLY];  
5-6 Change sides under joined L(R) hands fwd L,cl R,fwd L,-to LOP facing LOD; fwd R,cl  
L,fwd R;  
7-8 changing sides under joined R(L) hands fwd L,cl R,fwd L,-to OP facing LOD; fwd R,cl  
L,fwd R,-[blend to CP second time only];

### PART C

1-4 BOX;; CIRCLE BOX;;  
1-2 In CP sd L,cl R,fwd L,-; sd R,cl L,bk R,-;  
3-4 sd L,cl R,fwd L,-(turning RF under joined lead hands fwd R,cl L,fwd R,-to face  
RLOD); sd R,cl L,bk R,-(continuing RF fwd L,cl R,fwd L,-) to CP;  
5-8 REV BOX;; SD,BND,SD,-; THRU,SD,THRU,-[SCP];  
5-6 sd L,cl R,bk L,-; sd R,cl L,fwd R,-;  
7-8 sd L,xrib(xlib),sd L,-; xrif(xrif),sd L,xrif(xrif),-blending to SCP;

### PART D

1-4 CIRCLE AWAY 3 TWO-STEPS;; SKATE TOG TWICE;;  
1-2 Circle LF toward COM(RF toward wall) fwd L,cl R,fwd L,-; fwd R,cl L,fwd R turning  
LF to face partner,-;  
3-4 swiveling LF slide L fwd diagonally left and toward partner, draw R to L, swiveling  
RF slide R fwd diagonally right and toward partner, draw L to R; swiveling LF slide  
L fwd diagonally left and toward partner, draw R to L, swiveling RF slide R fwd  
diagonally right and toward partner, draw L to R;  
5-8 LACE ACROSS; FWD TWO-STEP; CIRCLE AWAY 2 TWO-STEPS;;  
5-6 Change sides under joined L(R) hands fwd L,cl R,fwd L,-to LOP facing LOD; fwd R,cl  
L,fwd R,-;  
7-8 Circle RF toward wall(LF toward COM) fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-;  
9 TURN IN & WAVE GOOD-BYE  
9 Turn RF(LF) to face partner and wave with full arm.

(See other side of this sheet for original copy)

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