

GRENN

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17181

DANCING'N DREAMING

COMPOSERS: Dick Taylor, 409A Charlestown Ct., Louisville, Kentucky 40243
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RECORD: Grenn #14280A "Dancing'N Dreaming"

FOOTWORK: Opposite, Woman's special instructions in parenthesis

LEVEL: Phase II (Two Step) Slow For Comfort

SEQUENCE: Intro., A, B, A, B, Ending

MEAS.

INTRODUCTION

- 1 - 4 OP FCG LOD WAIT;; SIDE TWO STEP APT; SIDE TWO STEP - FC CP;
1 - 2 op fcg lod wait two measures;;
3 - 4 side L twd coh, cls R, side L, -; side R twd ptr & wall, cls L, side and trng rf on R to fac ptr & wall to cp, -;
- 5 - 8 SIDE TWO STEP LT AND RT;; TWO TURNING TWO STEPS;;
5 - 6 side L twd lod, cls R, side L, -; side R twd riod, cls R, side R, -;
7 - 8 side L trng rf, cls R, bk L, -; side R cont trng rf, cls L, fwd R to cp fcg wall and ptr, -;

PART A

- 1 - 4 TRAVELING BOX TO A PICKUP;:::
1 - 2 side L, cls R, fwd L, -; trng to rscp fcg riod fwd R, -, fwd L, -;
3 - 4 side R, cls L, bk R, -; trng to scp fwd L, -, fwd R, -(W fwd R, -, fwd and trng lf on L to end cp M fcg lod, -);
- 5 - 8 SCISS SCAR; SCISS BJO; HITCH FWD; HITCH AND SCISS TO SCP;
5 - 6 side L, cls R, XLIF, -(W side R, cls L, XRIB, -); side R, cls L, XRIF, -(W side L, cls R, XLIB, -);
7 - 8 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -(W fwd & side L, cls R, XLIF to end in scp fcg lod, -);
- 9 - 12 LACE UP TWO STEP; FWD TWO STEP; LACE BK TWO STEP; FWD TWO STEP;
9 - 10 M's R hand & W's L hands joined change sides fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -;
11 - 12 M's L hand & W's R hands joined change sides fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -;
- 13 - 16 CIRCLE AWAY TWO STEP; CIRCLE TOG TWO STEP-BFLY; OPEN VINE FOUR;;
13 - 14 cir away lf twd coh fwd L, cls R, fwd L, -; cont. lf circle fwd R, cls L, fwd R to end in bfly pos, -;
15 - 16 side L twd lod, -, trng rf to fac riod bk R, -; side L twd lod, -, trng lf to fac lod fwd R, -;

PART B

- 1 - 4 STEP FWD AND POINT; BACK HITCH THREE; TWO FWD TWO STEPS;;
1 - 2 step fwd on L, -, point R twd lod, -; bk R, cls L, fwd R, -;
3 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -;
- 5 - 8 LUNGE - TURN IN; ONE FWD TWO STEP; HITCH SIX;;
5 - 6 step fwd on L twd lod, -, trng rf to fac riod rec fwd on R, -; fwd L, cls R, fwd L, -;
7 - 8 fwd R, cls L, bk R, -; bk L, cls R, fwd L, -;
- 9 - 12 LUNGE - TURN IN; ONE FWD TWO STEP; HITCH SIX;;
9 - 10 lunge fwd on R twd riod, -, trng lf to fac lod rec fwd on L, -; fwd R, cls L, fwd R, -;
11 - 12 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;
- 13 - 17 STP FWD AND POINT; BACK HITCH THREE; TWO FWD TWO STEPS;; WALK AND FAC;*
13 - 14 step fwd on L, -, point R twd lod, -; bk R, cls L, fwd R, -;
15 - 16 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -;
17 fwd L, -, fwd and trng rf on R to fac ptr and wall, -;
* (Second time thru measure 17 - WALK TWO - SCP;) fwd L, -, fwd R to end in scp, -;

ENDING

- 1 - 4 TWO FWD TWO STEPS - FAC;; TWO SIDE CLOSES; APART POINT;
1 - 2 fwd L, cls R, fwd L, -; fwd R, cls L, fwd and trng rf on R to end cp fcg ptr and wall, -;
3 - 4 side L, cls R, side L, cls R; apt L, -; pt R twd ptr, -;