



## DREAM ON TEXAS LADIES

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<b>Record:</b>	Atlantic 7-82788 "Dream On Texas Ladies" (flip "I Swear")			
<b>Artist:</b>	John Michael Montgomery		<b>Speed:</b>	45 rpm's
<b>Footwork:</b>	Opposite-direction for man except where noted			
<b>Phase:</b>	II + 1 (Hover) Waltz		<b>Released:</b>	May 1994
<b>Sequence:</b>	Intro - A - B - A - B - C - B - B (1 - 12) - ENDING			

### INTRO

#### 1 - 4 WAIT; WAIT; APART, POINT,-; TOG CP/WALL, TCH,-;

1 - 4 wait OP M facting Ptr and wall two measures;; bk L, pt R twd ptr,-; fwd R to CP wall, tch L,-;

#### 5 - 8 WALTZ BOX;; REVERSE BOX;;

5 - 8 fwd L, sd R, cls L;bk R, sd L, cls R;bk L, sd R, cls L; fwd R, sd L, cls R; sd L, draw R to L, cls R ending BFLY/Wall;

#### 9 CANTER, CLOSE/BFLY;

9 sd L, draw R to L, cls R ending BFLY/Wall;

### PART A

#### 1 - 4 WALTZ AWAY & TOGETHER;; STEP, SWING; SPIN, MANUVER;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); step to open on L cross swing R, - ; (Spin Manuver) fwd RF R to fac RLOD, sd L, cl R to L (W fwd L, sd R, cl L);

#### 5 - 8 ONE RIGHT TURN/CP LOD; ONE FWD WALTZ; TWO LEFT TURNS/BFLY;;

5 - 8 Step bk L trng RF  $\frac{1}{2}$ , sd R, cl L; fwd waltz R, L, R; fwd L trng LF, sd R, cl L; bk R trng LF to end fcg Wall, sd L, cl R/BFLY;

#### 9 - 12 WALTZ AWAY & TOGETHER;; STEP, SWING; SPIN, MANUVER;

9 - 12 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); step to open on L cross swing R, - ; (Spin Manuver) fwd RF R to fac RLOD, sd L, cl R to L (W fwd L, sd R, cl L);

#### 13 - 16 ONE RIGHT TURN/CP LOD; ONE FWD WALTZ;

#### TWO LEFT TURNS/FC;;

13 - 16 Step bk L trng RF  $\frac{1}{2}$ , sd R, cl L; fwd waltz R, L, R; L trng LF, sd R, cl L; bk R trng LF to end fcg wall, sd L, cl R blending to CP/WALL;

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## PART B

### 1 - 4 FULL LEFT FACE TURNING BOX BFLY/WALL;;;:

1 - 4 fwd L trn LF to LOD, sd R, cl L; bk R trn LF to COH, sd L, cl R; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL;

### 5 - 8 TWIRL VINE THREE; MANUEVER, SIDE, CLOSE; 2 RIGHT TURNS;;:

5 - 8 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cl L); bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending CP/WALL;

### 9 - 12 FULL LEFT FACE TURNING BOX BFLY/WALL;;;:

9 - 12 fwd L trn LF to LOD, sd R, cl L; bk R trn LF to COH, sd L, cl R; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL;

### 13 - 16 TWIRL VINE THREE; MANUEVER, SIDE, CLOSE; 2 RIGHT TURNS;;:

13 - 16 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cl L); bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending BFLY/WALL;

### 17 CANTER, CLOSE BFLY/WALL:

17 sd L, dr R to L, cl R to BFLY/WALL; (2<sup>nd</sup> & 3<sup>rd</sup> time end CP/WALL)

## PART C

### 1 - 4 DIP, HOLD; REC, TCH SCAR/RLOD; TWINKLE BJO/LOD; MANUEVER;

1 - 4 bkl, tch R to L, -; rec R trn to SCAR/RLOD, tch L to R, -; XLIF, sd R to fc, cl L; fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cl L);

### 5 - 8 2 RIGHT TURNS;; HOVER SCP/LOD; FWD, FC, CLS CP/WALL;

5 - 8 bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L Ending CP/WALL; fwd wall L, sd rise R, rec L to SCP/LOD; fwd R trn to fc ptr/wall, sd L, cls R to CP/WALL;

### 9 CANTER, CLOSE;

9 sd L, dr R to L, cls R;

## ENDING

### 1 - 4 TWIRL VINE THREE; THRU, FACE, CLOSE; DIP COH, HOLD; TWIST & KISS;

1 - 4 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R; Dip bk COH on L, -, -; Turn upper body to face LOD and kiss;