## FRAULEIN

BY: Elmer & Pauline Alford, The Dalles. Oregon

RECORD: Blue Star #1645 B MUSIC BY: The Texans

FOOTWORK: Opposite throughout - directions for Man

## INTRODUCTION

Wait 2 measures - grapevine apart, grapevine together end in Butterfly pos.

## PART "A"

- 2 FACE TO FACE: BACK TO BACK: In butterfly pos. do a two step face to face prog. LOD - step swd on L close R step swd on L swing thru with R (M turning away L and W R to back to back position) Step swd on R, close L to R, step swd on R, end swing thru with L to face partner in closed pos. M back COH. W back to wall.
- 3 4 SIDE CLOSE FORWARD: SIDE CLOSE BACK: (BOX TWO STEP) Man step LOD on L. close R to L. step fwd on L. Step swd on R close L to R and step bwd on R.
- 5 6 TWIRL, 2, 3, TOUCH, REVERSE TWIRL, 2, 3, TOUCH: (As man grapevines fwd LOD L-R-L, Touch) woman twirls one complete rt face twirl under her R and M's L arm. Then M grapevine RIR touch, in RIOD as W reverse twirls I complete L face twirl under her R and M's L arm.
- Make 2 R face turning two steps ending in Butterfly pos. to repeat Part A

## PART B

9-16 Repeat Part A, ending in closed position man facing LOD, W facing RLOD.

- 17-20 TWO STEP FWD, ROCK FORWARD AND BACK, TWO STEP BACK, ROCK BACKWARD & FWD Starting on M's L do one fwd two step, LRL W backs up RLR. Do rock step fwd RL back (in place) Starting on M's R do one two step bwd. RIR W travels fwd IRL, then do rock step IR (in place) assume Butterfly pos. man facing LOD, W facing RLOD.
- 21-22 SIDE, CLOSE, SIDE, TOUCH: SIDE, CLOSE, SIDE, TOUCH:
  In Butterfly pos. step L twd COH on L close R to L. Step again to L side on L and touch R. Step R twd wall on R, close L to R. Step again to R, side on R and touch L.
- 23-24 TURN TWO STEP. TURN TWO STEP: Starting on M's L do two turning R face two steps to end in closed pos. man facing LOD. W facing RLOD.
- 25-32 Repeat Part B, ending in Butterfly pos. to start dance over.

ENDING: 2 two steps fwd, twirl your lady and bow.

7 - 8 TURN TWO STEP: TURN TWO STEP: