



# **GONNA WALK THAT LINE**

**RECEIVED**  
3/95

**Choreographers:** Tony Speranzo & Laura Mitchell 2690 Woodsage Dr., Florissant, MO 63033-1436 (314) 551-2033  
**Record:** Warner Bros. WBS 7-18062-B "Gonna Walk That Line" flip of "This Is Me" by Randy Travis  
**Footwork:** Opposite-direction for man except where noted **Speed:** 46 **Released:** March, 1995  
**Sequence:** INTRO - A - B - C - B (1-8) - A - B - C - C - END **Phase:** II Two-Step

## **INTRO**

- 1-4 **WAIT: WAIT: APT, PT; TOG(CP/WALL), TCH:**  
 1-4 OP diag fc LOD/wall wait 2 measures;; apt on L, pt R twd ptr & wall, -; step tog on R blending to CP/wall, -; Tch, L to R, -;  
 5-8 **TRAVELING BOX WITH ONE TWIRL:::**  
 5-8 sd L, cls R, fwd L turning to RSCP/LOD, -; fwd R, -; fwd L (W may twirl LF) trng to CP WALL, -; sd R, cls L, bk R, trng to SCP/LOD, -;  
 fwd L, -, fwd R, -;

## **PART A**

- 1-4 **TWO FORWARD TWO-STEPS;; CUT BACK TWICE; DIP BACK, RECOVER:**  
 1-4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; cut LIF of R, bk R, cut LIF of R, bk R; dip bk on L, -; rec on R turning to fc ptr in CP/WALL, -;  
 5-8 **TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO TO SEMI:**  
 5-8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -);  
 in SCP/LOD fwd L, -, fwd R to SCP/LOD, -;  
 9-12 **TWO FORWARD TWO-STEPS;; CUT BACK TWICE; DIP BACK, RECOVER:**  
 9-12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; cut LIF of R, bk R, cut LIF of R, bk R; dip bk on L, -; rec on R turning to fc ptr in CP/WALL, -;  
 13-16 **TWO TURNING TWO-STEPS BFLY/WALL;; TWIRL VINE TWO; WALK TWO TO BFLY/WALL:**  
 13-16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -);  
 in SCP/LOD fwd L, -, fwd R turning to fc ptr in BFLY/WALL, -;

## **PART B**

- 1-4 **FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR TO BFLY/WALL:**  
 1-4 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -;  
 lunge fwd L twd LOD trng 1/4 RF, -; rec R trng 1/4 RF to LOP feg RLOF, -; lunge fwd L twd RLOF trng 1/4 RF, -; rec R trng 1/4 RF to BFLY/WALL, -;  
 5-8 **LIMP TWICE TO OP/LOD; WALK TWO TO CP/WALL; TWO TURNING TWO-STEPS TO BFLY/WALL:**  
 5-8 sd L, XRIB of L, sd L, XRIB of L blending to OP/LOD; fwd L, -, fwd R turning to fc ptr CP/WALL, -; start RF turn sd L, cl R, bk L, -;  
 cont RF turn sd R, cl L, fwd R turning to fc ptr BFLY/WALL, -; (second time end in SCP/LOD)  
 9-12 **FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR TO BFLY/WALL:**  
 9-12 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -;  
 lunge fwd L twd LOD trng 1/4 RF, -; rec R trng 1/4 RF to LOP feg RLOF, -; lunge fwd L twd RLOF trng 1/4 RF, -; rec R trng 1/4 RF to BFLY/WALL, -;  
 13-16 **LIMP TWICE TO OP/LOD; WALK TWO TO CP/WALL; TWO TURNING TWO-STEPS TO SEMI/LOD:**  
 13-16 sd L, XRIB of L, sd L, XRIB of L blending to OP/LOD; fwd L, -, fwd R turning to fc ptr CP/WALL, -; start RF turn sd L, cl R, bk L, -;  
 cont RF turn sd R, cl L, fwd R to SCP LOD, -;

## **PART C**

- 1-4 **TWO FORWARD TWO-STEPS;; HITCH FORWARD; HITCH BACK:**  
 1-4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;  
 5-8 **CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO CP/WALL:**  
 5-8 Circle away from ptrn L,R,L, -; R, L, R trng to fc ptrn & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;  
 9-12 **BOX;; REVERSE BOX:**  
 9-12 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L to R, fwd R, -;  
 13-16 **TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO TO BFLY/WALL:**  
 13-16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -);  
 in SCP/LOD fwd L, -, fwd R turning to fc ptr BFLY/WALL, -; (second time thru end in SCP/LOD)

## **ENDING**

- 1-2 **APART, POINT:**  
 1-2 apart on L, -, point R twd ptr & wall, -;

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 2905 Scenic Drive  
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