

# Pali Breezes

Record: **Belco 274**

Dance: **Mary & Ed Susans, 676 Ululani St., Kailua, Hawaii 96734**

Footwork: **Opposite, directions for M except where noted**

Round of the Month: **March 1979**

SEQUENCE Intro, A, B, A, B, Ending

## INTRO

### 1-2 WAIT; WAIT;

1- 2 In OP POS M fcg wall, M's R Ws L hands joined, wait two meas;

### 3-4 APT, -, PT, -; TOG, -, TCH, - (to CP);

3- 4 Step apt on L, pt R twd ptrn, -; step tog on R, tch L to R (End in CP M fcg wall), -;

## PART A

### 1-4 (CP) WALTZ BOX;; DIP BACK & HOLD; REC TO SCAR (HOLD);

1-2 In CP, do 2 waltz box steps M step fwd L, side R, close L to R,-; back R, side L, close R to L,-;

3 M dips bk to COH on L hold 2 counts,-,-;

4 M turns ¼ RF to SCAR fcg RLOD on R holding 2 counts,-,-;

### 5-8 (SCAR) TWINKLE (BJO); MANUEVER; 2 RIGHT TURNS;;

5 M Twinkle in front on L, side R, close L; (to BJO fcg LOD)

6 M Manuever to face RLOD in 3 steps R,L,R;

7-8 Bk on L do 2 RF turning waltz steps L,R,L; R,L,R to end FCG wall in CP;

### 9-16 REPEAT MEASURES;:::;;

## PART B

### 1-4 (CP/WALL) BAL FWD; BAL BACK; TWL/VINE 3; THRU FC CLS;

1 In CP M Fcg Wall Bal fwd on L,-;

2 In CP M bal Bk on R,-;

3 M Vine SD L, XRIB, Sd L; (W twirls RF under lead hands M's L & W's R to BFLY POS)

4 Step thru on R, sd L, close R to L blending to CP/WALL;

### 5-8 REPEAT MEASURES;::: (TO SCP)

### 9-12 (SCP/LOD) FWD WALTZ; FWD TCH; FWD WALTZ; FWD TCH;

9 Fwd L, Fwd R, close L to R;

10 Fwd on R, tch L beside R & hold;

11-12 Repeat action measure 9-10;;

### 13-16 (OP) BAL APT; PICK-UP IN 3; 2 LF TURNING WALTZES;;

13 In OP fcg LOD, Bal Apt L,R,L;

14 M Waltzes in place R,L,R while picking up W to CP to end M fcg LOD;

15-16 M starting Fwd L (W Bk R) do 2 LF Waltz turns L,R,L; R,L,R to end CP/WALL;

## ENDING

### 1 DIP/TWIST;

1 M dips bk to COH,-, Twist CP pos to fc DLW,-, Hold;