

QUE SERA SERA

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With the able assistance of Deanne's Diamond Turns Round Dance Club

RECORD: Que Sera Sera (Bopac 273-B) Flip Side: Champagne Dream
ARTISTS: The Dancing Strings **SPEED:** 44-45 rpm
RHYTHM: Waltz **PHASE:** II+1 **FOOTWORK:** Opposite unless noted (*Women's footwork in parenthesis*)

SEQUENCE: INTRO-A-B-B-INTL-A-B-B-INTL- END

Wait 3 pick up notes and 2 measures open facing partner and wall.

Intro: meas 1-4

WAIT; WAIT; APART POINT; TOGETHER (TO BFLY) TOUCH;

(1-2)Wait 3 pick up notes & two meas OP fac ptr & WALL; (3)step apt L, pt R fwd ptr; (4)step log R, tch L to R, to BFLY/WALL;

meas 5-8

BALANCE L & R;; TWIRL VINE 3; PICKUP, SD, CL;

(5)Sd L, xibR, rec in pt; (6)sd R, xibL, rec in pt; (7)with lead hands joined sd L, xibR, sd L (W tng under joined lead hands fwd tm R, bk tm L, cl R); (8)fwd R, sd L, cl R (W fwd tm L, sd R, cl L) ending in CP/LOD;

A: meas 1-4

2 LEFT TURNS;; HOVER; PICKUP, SD CL;

(1)Fwd L commencing if tm, sd tm R to fin 3/8 tm, cl L; (2)bk R commencing if tm, sd tm L to fin 3/8 tm, cl R to CP/WALL; (3)fwd L, fwd & sd rise R, rec L endg SCP/LOD; (4)repeat meas 8 Intro;

meas 5-8

FWD WALTZ; (LADIES) DRIFT APT; THRU TWINKLE TWICE;;

(5)Fwd L, fwd R, cl L; (6)small steps fwd R, fwd L, cl R (W bk L, bk R, cl L moving apt fr ptr); (7)X L in front, sd R, cl L; (8)X R in front, sd L, cl R;

meas 9-10

FWD 3 TO BJO/LOD; FWD 2, LIFT - TRNING TO SCAR/LOD;

(9)Fwd L, fwd R, fwd L to BJO/LOD; (10)fwd R, fwd L, lift onto ball of L foot & tm if without another weight chng to SCAR/LOD;

meas 11-12

BACK 3; BACK 2, LIFT - TRNING TO BJO/LOD;

(11)Bk R, bk L, bk R; (12)bk L, bk R: lift onto ball of R foot & tm if without another weight chng to BJO/LOD;

meas 13-16

FWD 3 TO CP/LOD; FWD WALTZ TO CP/WALL; TWIRL VINE 3; THRU, SD, CL;

(13)Fwd L, fwd R, fwd L to CP/LOD; (14)fwd R, fwd L tm 1/4 if, cl R to CP/WALL; (15)repeat meas 7 of intro; (16)thru R btwn ptrns, sd L, cl R to CP/WALL;

B: meas 1-4

LEFT TURNING BOX (BFLY/WALL);;;

(1)Fwd L tm 1/4 if, sd R, cl L; (2)bk R tm 1/4 if, sd L, cl R; (3) fwd L tm 1/4 if, sd R, cl L; (4)bk R tm 1/4 if, sd L, cl R to BFLY/WALL;

meas 5-8

BALANCE L & R;; WALTZ AWAY & TOGETHER;;

(5-8)Repeat meas 5 & 8 Intro; (7)with inside hands joined fwd L tm away fr ptr, sd R, cl L; (8)fwd R tm fwd ptr, sd L, cl R to BFLY/WALL;

meas 9-12

SOLO WALTZ TURN;; TWIRL VINE 3; MANUV;

(9)Fwd L bgn if tm away fr ptr, sd R cont, tm, cl L to complete 1/2 tm (W fwd R bgn if tm away fr ptr, sd L cont tm, cl R to complete 1/2 tm); (10)bk R cont tm, sd L, cl R (W bk L cont tm, sd R, cl L) to CP/WALL; (11)repeat meas 7 Intro; (12)fwd tm R, fwd tm L, cl R (W fwd L, fwd R, cl L) to CP/LOD;

meas 13-14

2 RIGHT TURNS (CP/WALL);;

(13)Bk L commencing if tm, sd tm R to fin 3/8 tm, cl L; (14)fwd R commencing if tm, sd tm L to fin 3/8 tm, cl R to CP/WALL (repeat to BFLY/WALL);

Intl: meas 1-4

BALANCE L & R;; TWIRL VINE 3; PICKUP, SD CL;

(1-4)Repeat meas 5-8 Intro;;

End: meas 1-5

2 LEFT TURNS;; HOVER; THRU, SD CL; DIP BK, TWIST & HOLD;

(1-3)Repeat meas 1-3 part A; (4)Repeat meas 16 part A; (5)stp bk L, tk full weight on knee, twist upper body left, hold;