

## SITTIN' ON GO

RELEASED: September 21, 2009

**CHOREO:** Barbara-Lynn Smith  
**ADDRESS:** 2464 El Camino Real #426 Santa Clara, CA 95051  
**PHONE:** (408) 540-9910 **E-MAIL:** [bl\\_smith25@hotmail.com](mailto:bl_smith25@hotmail.com)  
**MUSIC:** CD & Song: Greatest Hits Music Source: Download on iTunes, Walmart, etc.  
Artist: Bryan White **TIME @ RPM:** 3:08 @ 45rpm, suggest 43-44rpm  
Music Modified: No

**FOOTWORK:** Opposite except where noted

**RHYTHM:** Two-Step

**RAL PHASE:** Phase II, Average

**SEQUENCE:** INTRO, A, INT1, B, INT2, A, INT1, B, C, B, END

### MEAS.

### INTRODUCTION – 12 MEASURES

Position: BFLY WL, CP

- 1-4 WAIT 4 MEAS**;;; Wait 4 measures in BFLY facing the WALL, lead feet free;;;  
**5-6 SLOW ROLL 3 & TCH**;; Towards LOD Roll LF (W RF) L, -, R, -; L, -, Tch R;  
**7-8 REV ROLL 3 & TCH** Towards RLOD Reverse Roll RF (W LF) R, -, L, -; R, -, Tch L to CP WL;  
[CP];;  
**9-12 TRAVELLING BOX** Sd L, cl R, fwd L,-; trn & fwd R toward RLOD,-, fwd L,-;  
[SCP];;; Trng to fc ptr sd R, cl L, bk R,-; trn & fwd L twd LOD,-, fwd R,-;

Position: SCP, CP

### PART A – 16 MEASURES

- 1-2 2 FWD TWO-STEPS**;; Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;  
**3-4 HITCH 6**;; Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;  
**5-6 2 FWD TWO-STEPS**;; Repeat Measures 1-2 of Part A;;  
**7-8 SCOOT 4; WLK 2**; Fwd L, cl R, fwd L, cl R; Fwd L, -, fwd R, -;  
**9-10 CIRCLE AWAY 2 TWO-STEPS**;; Circ LF twd COH (W RF twd WL) fwd L, cl R, fwd L,-;  
Cont twd COH (W RF twd WL) fwd R, cl L, cont trn LF (W RF) fwd R to fc ptr;  
**11-12 STRUT TOGETHER 4**;; Fwd L,-, fwd R,-; fwd L,-, fwd R,- to CP WALL;  
**13-14 2 TRNG TWO-STEPS**;; Start CP WL & do two RF turning 2-steps L,R,L,-; R,L,R to end in SCP,-;  
**15-16 HITCH 4; WLK 2**; Fwd L, cl R, bk L, cl R; fwd L,-, fwd R,-;

Position: Tandem

### INTERLUDE 1 – 4 MEASURES

- 1-4 CIRCLE CHASE IN**;; Start LF circular pattern twd COH fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;  
**CIRCLE CHASE OUT**;; Continue LF circular pattern twd WL fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, W  
turning to BFLY-;

Position: BFLY, CP

### PART B – 16 MEASURES

- 1-4 VINE 3, TCH; WRAP; UNWRAP; CHANGE SIDES** [CP]; Sd L, xRib, sd L, tch R; sd R, xLib, sd R, tch L (W does LF wrap L, R, L, tch R ending in wrap position facing LOD); M step in place L, R, L, tch (releasing lead hands W unwraps RF R, L, R, tch); Exchange places fwd R, L, R, trng RF to fc COH (W fwd L, R, L, under Man's R hand ending in CP COH);  
**5-8 BROKEN BOX**;;; Sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R, -;  
**9-12 VINE 3, TCH; WRAP; UNWRAP; CHANGE SIDES** [BFLY]; Repeat Measures 1-4 from Part B, ending in BFLY WL;;;  
**13-14 BASKETBALL TURN**;; Fwd L trng RF (W trn LF),-, rec R cont trn to LOP RLOD,-;  
Fwd L RLOD cont trn,-, rec R cont trn to SCP LOD,-;  
**15-16 HITCH 4; WLK & FC**; Repeat Measure 15 of Part A; fwd L, -, fwd R to BFLY WL, -;

Position: BFLY

### INTERLUDE 2 – 4 MEASURES

- 1-2 QUICK VINE 8**;; Sd L, xRib, sd R, xRif; sd L, xRib, sd L, xRif;  
**3-4 OPEN VIN 4** [SCP];; Sd L, -, xRib trng RF (W LF) to LOP, -;  
Bk & sd L trng LF (W RF) to fc, -, xRif to SCP LOD, -;

Position: BFLY, OP

- 1-2 QUICK VINE 8;;**
- 3-4 OPEN VINE 4 [SCP];;**
- 5-8 LACE UP [BFLY];;;;**

**PART C – 8 MEASURES**

Repeat Measure 1-2 from Interlude 2  
 Repeat Measure 3-4 from Interlude 2  
 Fwd L, cl R, fwd L, -, - changing sides with W going under M's left hand ending in LOP fcg LOD; fwd R, cl L, fwd R, -; repeat meas 5-6 with W going under M's right hand and ending in BFLY;;

Position: SCP, BFLY, CP

- 1-2 2 FWD TWO-STEPS;;**
- 3-4 HITCH 6 & FC;;**
- 5 QK VINE 4;**
- 6-9 TRAVELLING BOX;;;;**
- 10-11 2 FWD TWO-STEPS & FC;;**
- 12 SIDE CLOSE 2X; & PT**

**ENDING – 12 MEASURES**

Repeat Measures 1-2 from Part A  
 Repeat Measures 3-4 from Part A. End facing partner & wall.  
 Sd L, xRib, sd L, xRif;  
 Repeat Measures 9-12 from Introduction  
 Repeat Measures 1-2 from Part A. End facing partner & wall.  
 Sd L, cl R, sd L, cl R; Pt L towards LOD on last beat.



It's the stuff of country music lore. A young man - really, just a kid not quite out of his teens - leaves his home in Oklahoma to move to Nashville to pursue his dream of playing and singing country music. The dream led to more success than even that young man had imagined. Success that brought him awards and accolades before he was barely into his 20s. Now, Bryan White is ready to start the next leg of his journey, with a new outlook on life and new music to go along with it.

Bryan began his musical journey by paying his dues as a teenage drummer in his parents' bands before heading to Music City. Once there, he burst on the country music scene in the mid '90s with a string of six No. 1 singles. One critic called his first two albums "surprisingly mature, both in subject matter and in vocal approach." Although he quickly earned fans of all ages and musical persuasions, it was among young people that he became an instant star in a way few country singers ever have.

Hits like "Someone Else's Star," "Rebecca Lynn," "So Much For Pretending" and "I'm Not Supposed To Love You Anymore" helped

Bryan's first two albums, the self-titled "Bryan White" and "Between Now And Forever," achieve platinum status. Along the way, press and the industry alike noticed the genuine singing talent behind the good looks and passionate performances and earned Bryan a host of awards. He received the CMA's Horizon award and the Academy of Country Music's Top New Male Vocalist award and was named CMT Rising Star and Male Video Artist of the Year, TNN/Music City News Star of Tomorrow, and SRO Touring Artist of the Year.