

Composers: Pat and Larry Wall, 67816 Baldwin Prairie Road, Jones,
 WI 49061 616-641-5532 Date: September, 1992
 Record: "Someone Must Feel Like a Fool Tonight" Reprise 7-18957A
 Phase Rating: 21 + 2 (never, spin turn)
 Footwork: Opposite (Woman's Special Instructions in Parentheses)
 Bhythm: Waltz Speed: 44-45 rpm
 Sequence: Intro-A-B-A-B-C-A-A(9-11)-Ending

Measures

INTRODUCTION

- 1-4 WAIT 2 MEASURES, SWAY LEFT AND RIGHT:
 1-2 CP/W wait 2 measures;
 3 Sd L, draw R to L, touch;
 4 Sd R, draw L to R, touch;

PART A

- 1-4 LEFT TURNING BOX TO BUTTERFLY:
 1-4 Fwd L trn 1/4 LF, sd R, cl L - CP/LOD; Bk R trn 1/4
 LF, sd L, cl R - CP/COH; Fwd L trn 1/4 LF, sd R, cl
 L - CP/ROD; Bk R trn 1/4 LF, sd L, cl R - BFLY/W;
 5-8 BALANCE LEFT AND RIGHT, TWIRL/VINE; PICKUP TO CP/LOD:
 5-6 Sd L, XRIb, rec L; Sd R, KLIt, rec R;
 7-8 Sd L, XRIb, sd L (fwd R two LOD trng RP under NL WR
 jnd hds, bk L fwd LOD cont trn, sd R) LOP/W; fwd R
 fwd LOD, sd L, cl R (fwd L trng 1/4 LF, sd R, cl L) CP/LOD;
 9-12 TWO LEFT TURNS, HOVER TO SEMI, PICKUP TO SIDECAR:
 9-10 Fwd L trng LF, sd R, cl L; Bk R trng LF, sd L, cl R
 11 Fwd L, sd R, rec L - SCP/LOD
 12 Fwd R fwd LOD, sd L, cl R (fwd L XingIF of H, fwd
 R, cl L - DRIC) - SCAR/BLW;
 13-16 TWINKLE TO BJO; MANEUVER; TWO RIGHT TURNS TO BUTTERFLY:
 13 Fwd L, sd R, cl L - BJO/DCC
 14 Fwd L trng RP 1/2, sd R, cl L - CP/ROD
 15 Bk L trng RP, sd R cont trn, cl L;
 16 Fwd R trng RP, sd L cont trn, cl R - BFLY/W;

PART B

- 1-4 SOLO ROLL SIX TO BUTTERFLY, TWIRL/VINE, TWINKLE THRU:
 1-2 Fwd L trng LF, sd/Bk R, cl L - LOP/ROD; Bk R trng
 LF 1/4, sd L, cl R - BFLY/W;
 3 Repeat measure 1, Part A
 4 Fwd R trng RP, sd L, cl R - LOP/ROD;
 5-9 THINKLE THRU; THRU FACE, CLOSE, BOX:
 5 Fwd L, trng LF, sd R, cl L - CP/LOD;
 6 Fwd R, sd L, cl R - CP/W;
 7-8 Fwd L, sd R, cl L; Bk R, sd L, cl R;
 9-12 DIP CENTER; REC TO SIDECAR; THINKLE TO BJO; MANEUVER:
 9 Bk L, -, - twist LF slightly;
 10 Rec R trng RP, sipl, sigr - SCAR/ROD;
 11 Fwd L, trng LF, sd R, cl L - BJO/LOD;
 12 Repeat measure 14, Part A;
 13-16 SPIN TURN; 1/2 BOX BACK; TWO LEFT TURNS TO CP/W:
 13 Bk L trng 1/2, fwd R, rec L;
 14 Bk R, sd L, cl R - CP/LOD;
 15 Fwd L, trng LF, sd R cont trn, cl L;
 16 Bk R trng LF, sd L cont trn, cl R - CP/W;

REPEAT PARTS A AND B

PART C

- 1-4 BALANCE FORWARD; DRIFT APART; LADY TAMARAI:
 1 Fwd L, cl R, sipl;
 2 Bk R, cl L, sigr (W's L had bhnd back, R arm up) - LOP/W;
 3 Fwd L, fwd R, fwd L - in H's R/W's L had 4 M's L/W's R hds;
 4 Fwd R trng 1/2 RP, fwd L, fwd R - drp M's L/W's R
 hds, raise M's R/W's L hds, M's S had bhnd Bk;
 5-8 LADY TAMARAI; CARRIER TWICE - SCP/LOD:
 5 Fwd L, fwd R, fwd L - drp M's R/W's L, in M's L/W's R hds;
 6 Fwd R trng LF, fwd L cont trng, cl R - CP/W;
 7 Side L, draw R, cl R;
 8 Repeat measure 7, Part C - SCP/LOD;
 9-12 LACK ACROSS; FORWARD WALTZ; LACK ACROSS; FORWARD WALTZ:
 9 Fwd L, fwd R, fwd L (W XIP of R) - LOP/LOD;
 10 Fwd R, fwd L, cl R;
 11 Fwd L, fwd R, fwd L (W XIP of R) - CP/LOD;
 12 Repeat measure 10, Part C - CP/W;
 13-16 THRU VINE 1; MANEUVER; TWO RIGHT TURNS - CP/W:
 13 Sd L, XRIb, sd L - INO/ROD;
 14 Repeat measure 14, Part A;
 15 Repeat measure 15, Part A;
 16 Repeat measure 16, Part A;

REPEAT PART A AND PART A(9-11)

ENDING

- 1-5 FORWARD, FACE, CLOSE; LEFT TURNING BOX:
 1 Fwd R trng 1/4 RP, sd L, cl R - CP/W
 2-5 Repeat measures 1-4, Part A;
 6-9 SWAY LEFT AND RIGHT; DIP CENTER; TWIST/RISS:
 6-7 Repeat measures 1-4, Introduction;
 8 Repeat measure 9, Part B;
 9 Twist LF W's R thigh resting on M's L thigh;
 Kiss is optional--but VERY nice!