

ROUNDALAB PREFERRED CLASSIC HEAD CUES

STREET FAIR

RELEASED: 1985

CHOREOGRAPHER: Paul & Laura Merola, 55 Bryant Street, W. Bridgewater, MA 02379

RECORD: Grenn 17084

ARTIST: David Gooding/Bruce Gigax

FOOTWORK: Opposite

TIME @ RPM: 2:12 @ 45

RHYTHM: Two Step

RAL PHASE: II

SEQUENCE: INTRO A B A B A A ENDING

MEAS.

INTRODUCTION

1-4 [BFLY WALL] WAIT 2 MEAS ;; ROLL 2 [LOD] ; WLK 2 SCP ;

PART A

1-16 2 FWD TWO STPS ;; 2 TRNG TWO STPS [OP LOD] ;;
WLK 3 KICK ;; [TRN IN FC RLOD] WLK 3 KICK ;;
TWRL 2 ; SD MANUV ; PVT 2 [SCP] ; WLK 2 ;
2 FWD TWO STPS ;; 2 TRNG TWO STPS [SCP] ;;

PART B

1-18 WLK 3 & FC ;; SD CL ; VIN 4 ;; HEEL TOE ; HTCH 4 ;;
WLK 3 & FC ;; SD CL ; VIN 4 ;; HEEL TOE ; HTCH 4 ;;
TWRL 2 ; WLK 2 [SCP] ;

REPEAT PART A + B

PART A

1-16 2 FWD TWO STPS ;; 2 TRNG TWO STPS [OP LOD] ;;
WLK 3 KICK ;; [TRN IN FC RLOD] WLK 3 KICK ;;
TWRL 2 ; SD MANUV ; PVT 2 [SCP] ; WLK 2 ;
2 FWD TWO STPS ;; 2 TRNG TWO STPS [SCP] ;;

REPEAT PART A

ENDING

1-14 2 FWD TWO STPS ;; 2 TRNG TWO STPS [BFLY] ;;
FC-FC & BK-BK ;; FC-FC & BK-BK ;;
FC-FC & BK-BK ;; FC-FC & BK-BK ;;
TWRL VIN 2 ; APT PT ;

There has been more than one cue sheet written for this dance. These head cues have been created using the 1985 Grenn # 17084 version of the original cue sheet.

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/10/2001