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THORN BIRDS LOVE THEME

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E-MAIL weq4u@aol.com AVAILABLE THRU PALOMINO RECORDS
RECORD STAR 161 ARTIST TONY EVANS & ORCHESTRA
FOOTWORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 48
RHYTHM WALTZ PH II-2 {IMP/HOVER} DATE 2 04
SEQUENCE A B C A B END

INTRO

1-4 L SD DRAW TCH L; SD DRAW TCH R;
CP/LOD wait; Wait; Sd L, Draw R, tch R; Sd R, draw L, tch R;
PART A

1-4 L TRN BOX;;;
CP/LOD Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R; Fwd L
trn, sd R, cl L; Bk R trn, sd L, cl R;

5-8 1 L TRN RLOD; BK WALTZ; 1 R TRN CP/LOD; FWD WALTZ;
Fwd L trn, sd R trn, cl L CP/RLOD; Bk R, bk L, cl R;
Bk L trn, sd R trn, cl L CP/LOD; Fwd R, fwd L, cl R;

9-12 PROG BOX;; 2 FWD WALTZ (L DRIFT APT);;
Fwd L, sd R, cl L; Fwd R, sd L, cl R; Fwd L, fwd R, cl L;
Fwd R, fwd L, cl R;

13-16 TWINKLE OUT; TWINKLE IN SCAR; TWINKLE BJO; MANUV;
XLIF, sd R, cl L; Xrif, sd L, cl R SCAR; XLIF, sd R,
cl L BJO; Fwd R trn, fwd L trn, cl R CP/RLOD;

PART B

1-4 OPN IMP; THRU SD CL; HOVER; ROLL LADY L/OPN;
Bk L, cl R trn, fwd L; Thru R, sd L, cl R; Fwd L, fwd R
& sd rise, rec L SCP; Stp R, stp L, stp R;

5-8 THRU TWINKLE; TWINKLE CP/COH; CANTER 2X;;
XLIF, sd R, cl L; Xrif, sd L, cl R CP/COH; Stp L, draw R,
cl R; Stp L, draw R, cl R;

9-12 HOVER; ROLL LADY L/OPN; THRU TWINKLE; P/UP SCAR;
REPEAT 3-5 PART B;;; Fwd R & trn, sd L, cl R SCAR/LCD;

13-16 3 PROG TWINKLES SCP;;; THRU SD CL;
XLIF, sd R, cl L BJO; Xrif, sd L, cl R SCAR; XLIF, sd R,
cl L SCP; Thru R, sd L, cl R;

PART C

1-4 WALTZ AWAY; TRN IN PC/RLOD; BK SD CL;
Fwd L, fwd R, cl L; Fwd R trn RF, sd L, cl R RLOD,
Bk L, bk R, cl L; Bk R, sd L, cl R;

5-8 BOX;; SOLO TRN G;;
CP/WL Fwd L, sd R, cl L; Bk R, sd L, cl R; Fwd L trn, sd R
trn, cl L; Bk R trn, sd L trn, cl R;

9-12 STEP PT; SPIN MANUV; 2 R TRNS CP/WL;;
BFLY Stp L, pt R--; Fwd R trn, fwd L trn, cl R CP/LOD; Bk L
trn, sd R trn, cl L; Fwd R trn, sd L trn, cl R CP/WL;

13-16 HOVER; THRU SD CL; TWL/VINT; P/UP;
REPEAT 3 PART B; REPEAT 16 PART B; Sd L, (ld hds jnd)
Xrib, sd L; Fwd R & trn, sd L, cl R CP/LOD;

END

1 DIP BK, TWTST, KISS;
Bk L, twist, kiss;