

# VAYA CON DIOS

**CHOREOGRAPHER:** Ken Croft & Elena de Zordo

**RECORD:** Belco #138

**FOOTWORK:** Opposite unless indicated, directions for Man

**PHASE RATING:** II **RHYTHM:** Waltz

**SEQUENCE:** Intro – A – A – B – A – End

## **INTRO**

### **MEASURES:**

1-8 WAIT; WAIT; BALANCE AWAY & TOG (to Bfly);; TWIRL/VINE; THRU, SIDE, CLOSE (to Bfly);  
APT, POINT, -; TOGETHER (to Bfly), TCH, -;

(1-4) In Bfly pos M fcg wall wait 2 meas;; turning to OP fcg LOD step swd L twd COH (W swd R twd wall),  
in place R, L; turning back to face ptr & wall in Bfly pos step swd R twd RLOD, in place L, R;  
(5-8) Swd L twd LOD, XRIB, swd L (as W twirls RF under joined lead hands) to Bfly pos M fcg wall;;  
thru R twd LOD, swd L twd LOD, close R; standard ackn to Bfly pos M fcg wall;;

## **PART A**

1-8 (Bfly) WALTZ AWAY; WRAP; FWD WALTZ; PICK-UP; TWO LEFT TURNS;; DIP BK; RECOV, TCH, -;

(1-4) From Bfly pos to OP waltz fwd twd LOD turning slightly away from ptr L, R, L; fwd R, L, R  
progressing twd LOD in short steps (as W wraps LF L, R, L into M's R arm fcg LOD joining lead hands;  
remaining in wrapped pos waltz fwd L, R, L; then releasing trailing hands & keeping lead hands joined  
step fwd R picking up W in CP M fcg LOD, fwd L, R;

(5-8) 2 LF turning waltzes twd LOD L, R, L; R, L, R; dip bwd L twd COH, -, -; recov R tch L to R;

9-12 (CP) TWIRL/VINE (to Bfly); THRU, SIDE, CLOSE; BALANCE L & R;;

(9-12) Swd L twd LOD, XRIB, swd L (as W twirls RF R, L, R under joined lead hands) to Bfly pos M fcg wall;  
thru R twd LOD, swd L twd LOD, close R; swd L, XIB R (WXIB), rec L; swd R, XIB L (W XIB), rec R;

13-16 (CP) TWIRL/VINE (to Bfly); THRU, SIDE, CLOSE; BALANCE L & R;;

(13-16) Starting in BFLY pos M fc wall repeat meas. 9-12

PART B

17-24 (Bfly) STEP, SWING, -; SPIN/MANUV (to LOP COH); TWINKLE THRU TWICE (to CP RLOD);;

TWO RIGHT TURNS (to Bfly);; CANTER TWICE;;

(17-20) Releasing lead hands step swd L twd LOD, swing R thru twd LOD, -; releasing hands completely step fwd R diag twd LOD & wall maneuvering RF to face RLOD, swd L twd wall, close R (as W spins LF in place L, R, L) to end in LOP fcg COH; XLIF (W XIF), swd R twd COH, close L blending to OP fcg wall; XRIF (W XIF), blending to CP M fcg RLOD, swd L twd wall, close R; 2 RF turning waltzes twd LOD L, R, L; R, L, R ending in Bfly pos M fcg wall; swd L twd LOD, draw R to L, close R; repeat meas 23;

25-32 (Bfly) STEP, SWING, -; SPIN/MANUV (to LOP COH); TWINKLE THRU TWICE (to CP RLOD);;

TWO RIGHT TURNS (to Bfly);; CANTER TWICE;;

(2532) Repeat meas. 17-24

END

1-5 Last time thru Part A - L on meas 15 & wrap on meas. 16 R. L, R to end fcg LOD.