

ROUNDALAB PREFERRED CLASSIC HEAD CUES

WALK RIGHT BACK

RELEASED: 1981

CHOREOGRAPHER: Barbara & Ted May, PO Box 398, Harvey, LA 70127

RECORD: RCA APBO 0096-B, TNT 176 **ARTIST:** Perry Como

FOOTWORK: Opposite **TIME @ RPM:** 2:21 @45

RHYTHM: Two Step **RAL PHASE:** II

SEQUENCE: INTRO A B A B[1-15] ENDING

MEAS:

INTRODUCTION

1-8 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG BFLY TCH ;
SD TWO STP ; LUNGE THRU TRN AWY REC BFLY ;
SD TWO STP RLOD ; LUNGE THRU TRN AWY PU ;

PART A

1-16 2 FWD TWO STPS ;; STRUT 4 WALL ;;
TRNG TWO STPS WALL ;; TWRL 2 ; WLK PU ;
2 FWD TWO STPS ;; STRUT 4 WALL ;;
TRNG TWO STPS WALL ;; TWRL 2 ; WLK 2 VARS ;

PART B

1-16 2 FWD TWO STPS ;; LUNGE TRN IN REC L VARS [RLOD] ;
FWD TWO STP ; LUNGE TRN IN REC VARS [LOD] ; FWD TWO STP ;
SOLO ROLL 4 SCP ;; CUT BK TWICE ; DIP BK REC CP WALL ;
SD CL TWICE ; SD THRU ; 2 TRNG TWO STPS WALL ;; TWRL 2 SCP ;
WLK FC CP WALL ; HALF BOX FWD ; SCIS THRU PU [CP] ;

REPEAT PARTS A + B[1-15] + WLK PU [LOD]

ENDING

1-10 ½ BOX ; ½ BOX BK COH ; ½ BOX ; ½ BOX BK RLOD ;
½ BOX ; ½ BOX BK WALL ; BOX ;;
DIP BK REC ; TWRL 2 APT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

4/27/2002