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What the World Needs Now II

Choreographers: **Debby & Tim Vogt**, 9033 Sandy Shores Dr, Las Vegas, NV 89117, 702-360-9218

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Record: Star 146 "What the World Needs Now" [Flip - "Stepping Out With My Baby"]

Rhythm/Phase: Waltz II+1 [Hover] Speed: 47 RPM

Sequence: Intro A B A B Bridge A [1-15] End Released: November 2, 2001

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Intro

1-4 Wait;; Stp Swing; Spin Manuv;

1-2 BFLY fcg ptr & COH wait 2 measures with lead foot free;;

3 Sd & fwd L to OP/RLOD, swing R thru,- (Sd & fwd R to OP/RLOD, swing L thru,-);

4 Fwd R commence RF trn, continue trn to fc partner & LOD sd L, cl R to CP/LOD (Commence LF spin in place L, R, L to end fcg RLOD);

Part A

1-8 Left Turning Box;;; Fwd Waltz; Drift Apt; Thru Twinkle; Thru Twinkle CP/LOD;

1-4 Fwd L trng 1/4 LF, sd R, cl L; Bk R trng 1/4 LF, sd L, cl R; Repeat measures 1 & 2 to fc LOD;;

5-8 Fwd L, fwd R, cl L; Fwd R, cl L, in place R (Bk L, bk R, bk L) to LOP/Fcing; Thru L, sd R trng LF, cl L; Thru R, sd L trng RF, cl R blending to CP/LOD;

9-16 Two L Trns;; Hover; Chk Thru Rec Fc; Box;; Twirl Vine 3; PU Scar;

9-12 Fwd L trng LF, sd R, cl L; Bk R trng LF, sd L, cl R CP/W; Fwd L, fwd & sd R rising to ball of ft, rec L to SCP; Chk thru R (thru L), rec L, sd R to CP/W;

13-16 Fwd L, sd R, cl L; Bk R, sd L, cl R; Sd L, XRib, Sd L (sd R trng RF, thru L cont RF trn, sd R); Thru R (thru L trng LF), sd L, cl R SCAR/LOD;

Part B

1-8 Prog Twinkles;;; Manuv SCAR/RLOD; Prog Twinkles;;; Rt Turn CP/LOD;

1-4 XLif, sd R, cl L BJO/DC; XRif, sd L, cl R SCAR/DW; XLif, sd R, cl L BJO/DC; Fwd R trng RF, cont trn sd L, cl R SCAR/DRC;

5-8 Repeat measures 1-4 Part B progressing RLOD and ending in CP/LOD;;;;

9-15 Dip Bk; Rec Fc Wall; Solo Turn 6;; Twirl Vine 3; PU CP/LOD; Canter;

9-12 Bk L, -,-; Rec R trng RF to fc WALL, sd L, cl R; Sd & fwd L trng LF (sd & fwd R trng RF), sd R cont trn, cl L to fc RLOD; Bk R (Bk L) cont trn, sd L, cl R;

13-15 Sd L, XRib, Sd L (sd R trng RF, thru L cont RF trn, sd R); Thru R (thru L trng LF), sd L, cl R CP/LOD; Sd L, draw R to L, cl R;

Bridge

1-2 Bal L & R;;

1-2 CP/LOD Sd L, XRib (XLib), rec L; Sd R, XLib (XRib), rec R;

End

1-4 [Slowing down] Thru Fc Cl; Stp Apt & Hold; Thru & Vine 3 Pt Thru;;

1-4 Thru R, sd L trng RF to BFLY/WALL, cl R; Apt L to OP/LOD shape twd partner, -,-; *Thru R, sd L to BFLY, XRib (XLib); Sd L, trng LF pt R thru to OP/LOD, -;; *There are 7 Ending notes thru these 2 measures. Dance thru R on 1-2, sd L on 3-4, XRib (XLib) on 5th note, sd L on 6th note, pt thru on 7th note.